



AND



MT HOOD
REPERTORY
THEATRE

PRESENT

BERTOLT BRECHT'S
THE LIFE OF GALILEO
ADAPTED AND DIRECTED BY PATRICK WALSH



TWO WEEKS ONLY!
MARCH 6, 7, 8, 13, 14, & 15TH

7:30 PM

KENDALL PLANETARIUM
1945 SE WATER AVE

Bertolt Brecht's

The Life of Galileo

Adapted and Directed by Patrick Walsh

Stage Manager - Emily Trimble

Cast

Brian Trybom.....Galileo
Diane Kondrat.....Sarti, Clerk, Vanni
Heath Hyun Houghlan.....Chancellor, Little Monk, Cosmo
Oliver Turner-Emerson.....Young Andrea, Gazzettieri
Paul Susi.....Ludovico, Chamberlin, Bellarmine
Sam Holloway.....Federzoni, Clavius, Official, Guard
Sean Ryan Lamb.....Philosopher, Barberini, Andrea
Shay Wisniewski.....Virginia, Mathematician

Adrian Harris Crowne.....Music Director, Singer

THE LIFE OF GALILEO

The Life of Galileo is in the Public Domain.

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PRODUCTION TEAM

Director **Patrick Walsh**
Stage Manager **Emily Trimble**
Planetarium Director **Jim Todd**
Visual Designer **Jim Todd**
Production Manager **Michael Streeter**
Props **Emily Trimble**
Props Assistant **Allen Phillips**
Lighting Design **Thyra Hartshorn**
Costumes **Lisa Bonderenko**
Assistant Costumer **Daisy Erskine**
Stitcher **Laura Streeter**
Royal Puppet **Michael & Laura Streeter**
Carnival Puppets **Wildfire Roots**
Sound **Marcus Storey**
Bookkeeper **Sandra Vincent**

THANK YOU

Ronni Lacroute, Oregon Community Foundation
Melony Beard, OMSI, Pat Janowski, La Salon Rouge
Jenny Ampersand, Naledi Tshehla, Lewis & Clark College
Steve Knox, Kendra Comerford, Lakewood Theater
Shelly Mortmer, Cackamas Repertory Theatre
Lucy Wells, Melinda Roddy, B. Lewis, Portland Center Stage
Tyler Oser, Clackamas High School Theater Department
Jerry Smith & the Smith Family, Don Harris, John Conway
Ronan Walsh, Raven Walsh, Bridget Walsh, Moni Sears
Dennis Corwin, Peter Dalton, Ameer Curtis

And thank you, the audience, for your contribution.

RONNI LACROUTE

Oregon
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The Director and Adapter -Patrick Walsh

Patrick Walsh is a theatre director and producer who believes in the transformative power of language, art, and community. His work has been seen across the United States, reflecting a career dedicated not only to artistic excellence but to expanding access and opportunity through the performing arts.

He currently serves as the Executive Artistic Director of Northwest Classical Theatre Collaborative Inc., where he leads efforts to make dynamic, high-quality theatre accessible to communities throughout the Pacific Northwest. In addition, Patrick is the Director of the Coffee Creek Theater Company, an arts and events vocational training program housed within Coffee Creek Correctional Facility in Wilsonville, Oregon, where he uses theatre as a vehicle for empowerment, education, and personal growth.

In Oregon, Patrick's directing work has been seen with Coffee Creek Theater Company, The Red Door Project, Northwest Classical Theatre Collaborative, Defunkt Theatre, Portland Actors Ensemble, Post5 Theatre, Bag&Baggage Productions, the Fertile Ground Festival, and at Two Rivers Correctional Facility, where he led a theatre program for three years.

Nationally, his credits include work with Chautauqua Theater Company, The Guthrie Theater, Goodman Theatre, Compass Rose Theatre, Theater Workshop of Nantucket, Steppenwolf Theatre, and the Hangar Theatre.

Patrick is an alumnus of the 2009 Lincoln Center Directors Lab and a recipient of the SDC Foundation Observership, the Chautauqua Theater Company Directing Fellowship, The Leslie O. Fulton Fellowship, and a Drama League Directing Fellowship

Directors notes:

We live in an age suspicious of heroes. In a culture saturated with information, image, and self-interest, the very idea of the "hero" feels unstable. Perhaps even naïve. It is in this tension that Bertolt Brecht's *The Life of Galileo* feels urgently contemporary.

Galileo is no saint. He is brilliant, but also pompous, indulgent, impatient, and self-serving. He bullies when frustrated and flatters when necessary. And yet, he alters humanity's understanding of its place in the universe. In a time when expertise is politicized and truth is contested, what does courage look like? The play suggests that progress rarely advances through pure heroes, but through flawed human beings navigating systems of power.

Brecht believed theatre should awaken audiences to examine social structures and claim agency. Yet he also created in Galileo a towering, charismatic role. A theatrical force that risks eclipsing the collective consciousness he hoped to ignite. That tension sits at the heart of the play.

In this production, we lean into that contradiction. We invite you not to idolize Galileo, nor to dismiss him, but to examine him, and yourselves, with clarity. The question is not whether we would have done better, but whether we are doing enough now.

—Patrick Walsh, Director

Bios

Emily Trimble (Stage Manager) grew up in Houston, Texas and graduated from the University of Texas at Dallas. She worked in Dallas for a few years after graduating before moving to Portland. She worked at companies such as Undermain Theatre, WaterTower Theatre, and Dallas Children's Theatre. She moved to Portland in 2012 and has since Stage Managed for Bag&Baggage Productions, Corrib Theatre, Broadway Rose, OPS Fest, and Oregon Children's Theatre. Some of her favorite shows she has stage managed have been ***In This Corner: Cassius Clay***; ***A Year with Frog and Toad***; ***Naked Mole Rat Gets Dressed***; and ***The Great Gatsby***. When at home she can be found watching bad action movies with her husband, playing with her two cats, or doing a variety of fiber arts.



Lisa Bondarenko (Costumer) began working on shows years ago at Lakewood Theater. There she has held a variety of crew positions on shows like ***Elf the Musical***, ***Murder on the Orient Express***, ***Leading Ladies***, ***Blithe Spirit***, ***Something Rotten!***, ***Arsenic and Old Lace***, ***9 to 5 the Musical***, Irving Berlin's ***Holiday Inn***, ***Jersey Boys***, ***R.U.R.***, ***The Maltese Falcon***, and most recently, ***Dracula***. She was the assistant stage manager for ***The Sound of Music*** at Clackamas Repertory Theater, and crew for ***Damn Yankees***. She was also the stage manager for ***Jeeves at Sea*** with Magenta Theater. This is her second show with Mt Hood Repertory Theatre, as she Stage Managed ***True West*** last fall.



Allen Phillips (Props) is excited to be joining Mt Hood Repertory Theatre for his second season. Allen earned his BFA Architecture Design from Parsons School of Design in NYC and previously lead an advertising agency in San Francisco — storytelling and placemaking are his passion. Select theater credits include ***Silent Sky***, ***True West***, and ***Galileo*** at Mt Hood Repertory Theatre; ***Miracle on 34th Street***, ***Dracula*** and ***All Shook Up*** at Lakewood Theater; ***Kiss of the Spider Woman*** and ***Hairspray*** at Stumptown Stages; ***Jeeves at Sea*** and ***Frankenstein*** at Magenta Theater; ***The Resistable Rise of Arturo Ui*** directed by Tobias Andersen & Michael Streeter, and ***The How And The Why*** at Twilight Theater. Allen is grateful for your patronage and thanks you for supporting the arts!



Michael Streeter (Producer) is an actor, teacher, director, producer, and record producer. He played Jim in **All Shook Up** at Lakewood Theatre Company this summer. Other musical credits include **My Fair Lady** at Clackamas Rep, **9 to 5**, **Elf!** (twice!) at Lakewood, **Yeoman of the Guard** with Mocks Crest, and an acting gig with Portland Opera in **The Difficulty of Crossing a Field**. Last year, he produced **Silent Sky** at OMSI. His directing credits include **The Resistible Rise of Arturo Ui** at Twilight Theater, the award-winning **Jesus Christ Superstar** at Post 5 Theater, and his adaptation of **The Rape of Lucrece** at Imago Theater. As an actor, he has appeared at theaters across the Portland Metropolitan Area, including portraying Titus in **Titus Andronicus** with Speculative Drama and other roles at Imago, Post5, Bag & Baggage, Oregon Adventure Theater, Northwest Classical Theater, Portland Actors Ensemble, OPS Fest, +Street Scenes, and readings at Portland Playhouse, Artists Rep, and Portland Center Stage. He is slated to direct **Into the Woods** for Mt Hood Repertory Theatre this summer with Hannah Penn as the Music Director. Michael is the Artistic Director of Mt Hood Repertory Theatre and Readers Theatre Gresham. He is the Artistic Director Emeritus of Portland Actors Ensemble. He has two lovely daughters and a wonderful wife and collaborator, Laura, without whom he could not do theater.



Diane Kondrat (Sarti, Clerk, Vanni) Thank you for coming to the theatre! Diane Kondrat is appearing for the first time with Mt Hood Repertory Theatre and was most recently onstage with Profile Theatre in **Mother Russia**, and at 21ten in **The Other Place**. Other cherished Portland performances are Winnie in Beckett's **Happy Days** at the abandoned Victoria's Secret at Lloyd Center Mall, Kay in **Radiant Vermin**, and as many ridiculous beings in Sam Dinkowitz's **Spectravagasm** sketch comedy monster. More info at www.dianekondrat.com.



Samuel Holloway (*Federzoni, Clavius, Official, Guard*) Sam is delighted to be returning to Mt Hood Repertory Theatre for this exciting season of stellar theater! A Portland local of 20 years, Sam originally found his love of the theatrical through his grandmother, professional storyteller Martha Holloway. After attending SOU in Ashland, and then CWRU in Cleveland, Sam returned to Oregon to hopefully give back to the adoptive home state that raised him. Some recent favorite performances include the title role in Twilight Theater's ***The Resistible Rise of Arturo Ui***, Lee in Mt Hood Repertory Theatre's production of ***True West***, and Henry IV in Penguin Production's ***Upon the King***. Sam would like to thank his amazing family for their continued support.



Paul Susi (he/him) (*Ludovico, Chamberlin, Bellarmine*) is a theater artist, a writer, a social services professional, an educator and an activist, born and raised in Portland, Oregon. As an actor, he has appeared onstage with Salt and Sage, NW Classical Theatre Collaborative, Anon It Moves/String House, Shaking the Tree Studios, Push Leg, The Forgery, Island Stage Left in the San Juans, WA, Shakespeare Santa Cruz, Vermont Stage Company, Teatro Solo/Boom Arts, as well as in self-produced, original work. In 2018-2019, and again in 2023-2024, Paul toured ***An Iliad*** to over 30 prisons, community centers, places of worship, and theaters throughout Oregon with NW Classical Theatre Collaborative and cellist/composer Anna Fritz.

Paul has served on the Boards of Directors for numerous cultural nonprofits, including Streetbooks and Cerimon House. He has served as Co-Chair of the Multnomah County Cultural Coalition, and as Executive Director of Portland Actors Ensemble/Shakespeare in the Parks. He has been honored to receive a Creative Heights Fellowship from the Oregon Community Foundation, as well as several Project-Based Grants from the Regional Arts and Culture Council and the Multnomah County Cultural Coalition, and an Artist's Residency at Caldera Arts. In 2018, the Regional Arts and Culture Council honored Paul for outstanding contributions to local theater and culture.



Heath Hyun Houghton (Chancellor, Little Monk, Cosmo)

A Portland based actor and writer. Portland credits include appearances with Salt and Sage, JAW Festival, Profile Theatre, Fuse Theatre Ensemble, Shaking the Tree, Northwest Children's Theatre, Imago Theatre, and more.



Shay Wisniewski (Virginia/Mathematician) is excited to be working with Mt Hood Repertory Theatre! Moved to Portland from NYC to make her love of wine a full time career. She was last seen in **Boeing Boeing** (Gretchen) at Experience Theatre Project, **Twelfth Night** (Viola) and **As You Like It** (Pheobe) with The Canon Shakespeare. Next up is **Rumors** (Cassie) at Experience Theatre Project this May!

Looking for more cat content? Follow her at: [@ShayLikeTheButter](#)



Adrian Harris Crowne (Music Director, Singer) is very excited to be working on another important Brecht play after working with Michael and Sam two years ago on **The Resistible Rise of Arturo Ui**. Since then Adrian has appeared as Wykowski in **Biloxi Blues** at HART, Gordon in **Dead Man's Cell Phone** with Spark Plug Theatre Collective, and reprised his role as Nick Tannenbaum in **Christmas in Christmasville** at Twilight Theater. Adrian is grateful for the support of his family—Caroline, Abigail, & Ansel—and all his loved ones who keep coming out to see live theater!



Brian Trybom (*Galileo*) is thrilled to be making his Mt Hood Repertory Theatre debut. Other Portland credits include Clackamas Rep, Lakewood Theatre, Milagro Theater, and Portland Panto Players. A graduate of The American Academy of Dramatic Arts in New York he has also worked with Marin Shakespeare, Napa Valley Shakespeare, Golden Thread Productions, and Box Car Theater, among others.

He would like to dedicate this show to his father, who would wake him up at every ungodly hour to look at something in the sky.
Happy Birthday to Penny.



Sean Ryan Lamb (*Philosopher, Barberini, Andrea*) is over the moon to join this incredible ensemble for ***The Life of Galileo***. Based in Portland, Sean has performed with Stumptown Stages, Funhouse Lounge, Fuse Theatre Ensemble, Lakewood Theatre Company, Chapel Theatre, Clackamas Repertory and more. Coming up in April he will take on the biggest role of his life: father! Big smooches to wife Landy, cats Sapphire and Damien, and our little unborn star.



Oliver Turner-Emerson (Young Andrea, Gazzettieri) is excited for his first performance with the Mt Hood Repertory Theater. Recently, Oliver performed as Dewey in *Legally Blond* the musical at Lakewood Theater, and a Lost Boy in *Peter Pan the Musical* with Motive Theatrics. Oliver is in the 5th grade at Cedar Oak Primary School and enjoys ballet, painting, soccer, and is currently learning Norwegian.



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